

132

107 ES

Six CONCERTOS

For VIOLINS, FRENCH HORNS or HOBOYS &c.
with a Thorough Bass for ^{ye} HARPSICORD
or VIOLONCELLO.

in Eight Parts
Compos'd by Sig:^r

GIOVANNI ADOLFFO HASSE.
Opera Quarta.

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of whom may be had by the same Author

*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas, also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 685

Allegro

CONCERTO I

Allegro

pia. for. Solo tutti

Solo tutti Solo tutti

Solo tutti

Un poco Andte pia. for.

pia. for. pia. for.

CONCERTO II

Allegro

[illegible]

HAUTBOY SECONDO

CONCERTO III

Allegro

This musical score is for the Hautboy Secondo part of Concerto III. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff has a '6' above it, indicating a sixteenth-note pattern. The second staff has a '4' above it, indicating a quarter-note pattern. The third staff has a '6' above it, indicating a sixteenth-note pattern. The fourth staff has a '4' above it, indicating a quarter-note pattern. The fifth staff has a '6' above it, indicating a sixteenth-note pattern. The sixth staff has a '4' above it, indicating a quarter-note pattern. The seventh staff has a '6' above it, indicating a sixteenth-note pattern. The eighth staff has a '4' above it, indicating a quarter-note pattern. The ninth staff has a '6' above it, indicating a sixteenth-note pattern. The tenth staff has a '4' above it, indicating a quarter-note pattern. The eleventh staff has a '6' above it, indicating a sixteenth-note pattern. The twelfth staff has a '4' above it, indicating a quarter-note pattern. The thirteenth staff has a '6' above it, indicating a sixteenth-note pattern. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of common time (C), and dynamic markings like 'for.' and 'Menuet'. The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols. The score is a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols. The score is a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols.

Cape

TROMBA SECONDO or HAUTBOY

7

CONCERTO IV

Allegro Affai

Andante
Tacet

Allegro

piano

1

2

1

2

4

12

1

1

5/4

4

3

4

1

2

11

1

12

1

8

2

2

1

13

5

1

HAUTBOY SECONDO

CONCERTO V



Capo

HAUTBOY SECONDO

9

Poco Lento

pia. *for.*

tr

Allegro affai

pia *for.*

tr

Concerto 6th Tacit